

Amazing Grace

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The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1-7, the second staff contains measures 8-11, and the third staff contains measures 12-14. Chord symbols are placed above the notes: F, F7, Bb, F, C in the first staff; F, F7, Bb in the second staff; and F, C7, F in the third staff. Triplet markings (a '3' over a group of three notes) are present in measures 2, 4, 9, and 13. The lyrics are written below the notes, with some words split across lines. The piece ends with a double bar line and repeat dots.

F F7 Bb F C

A - ma - zing Grace how sweet the sound, that saved a wretch like me.
T'was Grace that taught my heart go fear, and Grace my fears re - lieved.

8 F F7 Bb

I once was lost but now am
How pre - cious did that grace ap -

12 F C7 F

found. Was blind but now I see.
pear. The hour I first be - lieved.